WE WANT YOUR IDEAS!

South Grant Park
NEAR SOUTH PLANNING BOARD IS:

A NOT FOR PROFIT COMMUNITY-BASED ORGANIZATION SERVING BUSINESSES, INSTITUTIONS AND PROPERTY OWNERS ON THE NEAR SOUTH SIDE FOR OVER 70 YEARS. OUR MISSION IS TO PLAN, GUIDE, AND ENCOURAGE A PROGRAM OF DEVELOPMENT FOR THE NEAR SOUTH AREA WHILE CREATING, SUPPORTING AND PROMOTING A TRIVING BUSINESS DISTRICT.

SINCE 1946, NSPB HAS BEEN INSTRUMENTAL IN THE REVITALIZATION EFFORTS OF THE NEAR SOUTH.
PUBLIC ENGAGEMENT IS A PROCESS THAT:

- BRINGS PEOPLE TOGETHER TO ADDRESS ISSUES OF **COMMON IMPORTANCE**
- SOLVES **SHARED** PROBLEMS
- BRINGS OUT **POSITIVE SOCIAL CHANGE**
- ENCOURAGES **DIALOGUE & ACTION** ON PUBLIC ISSUES THEY CARE ABOUT
RULES OF ENGAGEMENT:

• DISCUSS THE AREA BORDERED BY ROOSEVELT RD, MICHIGAN AVE, 11TH ST, & THE SIDEWALK EAST OF MICHIGAN AVE (SOUTH WEST CORNER OF GRANT PARK)

• DISCUSS THE PERCEPTIONS, OBSERVATIONS, & ISSUES, AS RELATED TO THE SOUTH WEST CORNER OF GRANT PARK

• BE MINDFUL & RESPECTFUL OF EACH OTHER’S IDEAS, THOUGHTS & FEEDBACK
NEW DEVELOPMENTS

1000M

ESSEX ON THE PARK

ONE GRANT PARK
CHI. CHICAGO. PLAN OF THE CITY, SHOWING THE GENERAL SYSTEM OF BOULEVARDS AND PARKS EXISTING AND PROPOSED.

The boulevards are planned to form a continuous system of circulation; the parks are related closely to the boulevard system, and are located, wherever possible, in connection with them.

1909 BURNHAM & BENNETT PLAN OF CHICAGO
GRANT PARK HISTORY
GRANT PARK - 1890s
GRANT PARK HISTORY

GRANT PARK - 1901
FOUNTAIN TABLE WITHOUT ELM TREES
GRANT PARK HISTORY

SOUTH GRANT PARK - 1903
GRANT PARK HISTORY

SOUTH GRANT PARK - 1930s
GRANT PARK HISTORY

GRANT PARK, 1933
WORLDS FAIR
GRANT PARK HISTORY

GRANT PARK FRAMEWORK PLAN, 1992
HISTORIC AREAS
GRANT PARK HISTORY

GRANT PARK FRAMEWORK PLAN, 2002
SOUTH GRANT PARK CHARRETTE, JULY 2016
GRANT PARK

MONROE HARBOR

RIVER NORTH LOOP

NEAR SOUTH

STREETVILLE

RESIDENTIAL

MIXED USE

COMMERCIAL

MIXED USE

INSTITUTIONAL

RESIDENTIAL

ADJACENT LAND USE MAP
AGORA, MAGDALENA ABAKANOWICZ
2006

ARTIST’S MONUMENT, TONY TASSET
2014
ARTWORK BOUNDARY

SECTION 2: THE SERVICES OF THE ARTIST AND THE FOUNDATION

21 Creation The Artist, with the assistance of the Foundation, has completed the Sculpture using her personal skill, judgment, and creativity.

22 Installation The Artist shall provide the necessary supervision and instructions for the positioning of the Figures. The Artist will travel to Chicago to personally supervise the positioning of the Figures.

23 Packing The Foundation and the Artist shall prepare the Sculptures for shipment by packing them to protect against damage. All packing and shipment costs shall be covered by LLC.

SECTION 3: THE RESPONSIBILITIES OF THE PARK DISTRICT AND THE LLC

31 Provision of Site The Park District shall provide the Site for the Sculpture. The permits and approvals necessary to install the Figures at the Site shall be in accordance with Exhibit C attached hereto.

32 Permits and Approval The LLC shall be responsible for obtaining all permits and approvals necessary to install the Figures at the Site. The LLC shall prepare the Site and pour the concrete base on which the Sculpture will be installed.

33 Shipment and Installation The LLC shall be responsible for installing the Figures on the concrete base. The Sculpture shall be installed by the Park District or its designee.

34 Preparation of Site, Installation The LLC shall be responsible for preparing the Site and pouring the concrete base on which the Sculpture will be installed. The LLC shall be responsible for installing the Figures at the Site.

35 Installation Supervision The LLC shall be responsible for installing the Figures at the Site and ensuring they are installed in accordance with Exhibit C attached hereto.

3.5(a) The Artwork Boundary and Artwork Plot Also depicted in Exhibit C is the boundary line surrounding the Sculpture (the "Artwork Boundary"). The area encompassed as well as green space (the "Artwork Plot") within the Artwork Boundary includes the concrete pad on which the Figures will be installed.

3.5(b) Lighting The Park District reserves the right to install additional lighting to protect the Sculpture or persons viewing the Sculpture. Should the Park District determine that additional lighting is necessary for such safety or security reasons, the additional lighting structure(s) would be installed outside the Artwork Boundary and Artwork Plot.

3.6 Attribution Feature The LLC shall exhibit and shall install a feature described in Exhibit C attached hereto and containing the text set forth therein.

3.7 Credit In all promotional, publicity, and educational materials which the Park District prepares with respect to the Sculpture, the Park District shall credit, or shall cause to be credited, the Artist as the author of the Sculpture and the Foundation as the foundation as the maker of the conveyance of the Sculpture to the people of the City of Chicago. The foregoing provision shall not limit the right of the Park District to the use of the name of the Artist or any of its obligations hereunder to Parkways Parks from giving appropriate credit and recognition, by way of a grant of naming rights or otherwise, to any person, firm or entity that contributes money or goods or assists in the performance of the obligations of the Park District or the LLC hereunder.

SECTION 4: MAINTENANCE OF THE SCULPTURE

4.1 Maintenance, Repair and Restoration The Park District shall maintain the Sculpture in accordance with the construction specifications and the construction details of the Sculpture and the Sculpture as installed and as installed in accordance with Exhibit C and Exhibit D attached hereto.

The Artist or her designee shall have approval rights covering any additional landscaping, benches, above ground utilities or lighting to be installed—other than that agreed to as depicted on Exhibit C within the Artwork Plot. The parties agree that the Park District may add ornamental grasses and turf grasses within the Artwork Plot without additional approval from the Artist or her designee. It is understood and agreed that the Park District shall maintain the grass and green space within the Artwork Plot according to Park District landscaping standards which shall include mowing, re-seeding, and re-sodding as needed, watering, and fertilizing.

Areas outside the Artwork Boundary and Artwork Plot are not subject to any restriction or rights of approval by the Artist.

4.2 Maintenance, Repair and Restoration The Park District shall maintain the Sculpture in accordance with the construction specifications and the construction details of the Sculpture and the Sculpture as installed and as installed in accordance with Exhibit C and Exhibit D attached hereto.

The Artist or her designee shall have approval rights covering any additional landscaping, benches, above ground utilities or lighting to be installed—other than that agreed to as depicted on Exhibit C within the Artwork Plot. The parties agree that the Park District may add ornamental grasses and turf grasses within the Artwork Plot without additional approval from the Artist or her designee. It is understood and agreed that the Park District shall maintain the grass and green space within the Artwork Plot according to Park District landscaping standards which shall include mowing, re-seeding, and re-sodding as needed, watering, and fertilizing.

Areas outside the Artwork Boundary and Artwork Plot are not subject to any restriction or rights of approval by the Artist.
AERIAL - SOUTH WEST CORNER OF GRANT PARK, DIMENSIONS: 560' X 220'
GRANT PARK

NEAR SOUTH PLANNING BOARD
SOUTH GRANT PARK - PUBLIC ENGAGEMENT
SOUTH GRANT PARK - EXISTING CONDITIONS
SOUTH GRANT PARK - CURRENT ACTIVITIES

EXTRA LARGE SIZED ACTIVITIES

LARGE SIZED ACTIVITIES

MEDIUM SIZED ACTIVITIES

SMALL SIZED ACTIVITIES
WE WANT YOUR IDEAS!
TOPICS FOR CONSIDERATION **THIS EVENING:**

- HOW OFTEN DO YOU GO TO SOUTH GRANT PARK?
- WHAT TIME OF DAY OR NIGHT DO YOU GO TO SOUTH GRANT PARK?
- WHAT DO YOU LIKE ABOUT SOUTH GRANT PARK?
- WHAT DO YOU DISLIKE ABOUT SOUTH GRANT PARK?
- IS THERE ANYTHING SPECIFIC THAT YOU WOULD LIKE THE PARK TO PROVIDE?
TOPICS TO BE DISCUSSED AT A DIFFERENT MEETING:

- THE SKATEPARK
- GRANT PARK CONSERVANCY & ADVISORY COUNCIL
- OTHER AREAS OF SOUTH GRANT PARK
- RAILROAD
A BIG THANK YOU TO OUR SPONSOR!
WE WANT YOUR IDEAS!
FACILITATOR RULES

- THE FACILITATOR WILL BEGIN BY ASKING EVERYONE AT THEIR TABLE TO INTRODUCE THEMSELVES BY SHARING THEIR NAME AND WHERE THEY ARE FROM.

- THE FACILITATOR WILL TAKE NOTES, BUT WILL ALSO ASK ONE OTHER PERSON AT THEIR TABLE TO BE A NOTETAKER (IN CASE THE FACILITATOR MISSES ANY IMPORTANT INFORMATION).

- THE FACILITATOR WILL APPOINT OR REQUEST A VOLUNTEER TO BE THE TABLE’S SPOKESPERSON WHO WILL SHARE THE TABLE’S TOP 3 IDEAS WITH THE ENTIRE GROUP AT THE END OF THE BRAINSTORMING SESSION.

- THE FACILITATOR WILL NOT BE THE VOICE OF THE TABLE. HE/SHE IS THERE TO LISTEN, AND HELP GUIDE THE CONVERSATION BASED ON THE “TOPICS FOR CONSIDERATION”.

- THE FACILITATOR WILL BE A TIMEKEEPER AND ENSURE THE SESSION IS MOVING ALONG UNTIL IT COMES TO A CLOSE AT 7:30 PM.

- THE FACILITATOR WILL REMIND AND ENCOURAGE THE ATTENDEES AT THEIR TABLE TO ACTIVELY PARTICIPATE WHILE BEING RESPECTFUL OF EVERYONE’S IDEAS, THOUGHTS, AND COMMENTS, AND WILL ALSO REMIND EVERYONE TO BE AS CONCISE AS POSSIBLE TO ALLOW EVERYONE A TURN TO SHARE THEIR IDEAS.