South Grant Park
PUBLIC IDEAS MEETING #2
NEAR SOUTH PLANNING BOARD IS:

A NOT FOR PROFIT COMMUNITY-BASED ORGANIZATION SERVING BUSINESSES, INSTITUTIONS AND PROPERTY OWNERS ON THE NEAR SOUTH SIDE FOR OVER 70 YEARS. OUR MISSION IS TO PLAN, GUIDE, AND ENCOURAGE A PROGRAM OF DEVELOPMENT FOR THE NEAR SOUTH AREA WHILE CREATING, SUPPORTING AND PROMOTING A TRIVING BUSINESS DISTRICT.

SINCE 1946, NSPB HAS BEEN INSTRUMENTAL IN THE REVITALIZATION EFFORTS OF THE NEAR SOUTH.
PUBLIC ENGAGEMENT IS A PROCESS THAT:

• BRINGS PEOPLE TOGETHER TO ADDRESS ISSUES OF **COMMON IMPORTANCE**

• SOLVES **SHARED** PROBLEMS

• BRINGS OUT **POSITIVE SOCIAL CHANGE**

• ENCOURAGES **DIALOGUE & ACTION** ON PUBLIC ISSUES THEY CARE ABOUT
RULES OF ENGAGEMENT:

• DISCUSS THE AREA BORDERED BY ROOSEVELT RD, MICHIGAN AVE, 11TH ST, & THE SIDEWALK EAST OF MICHIGAN AVE (SOUTH WEST CORNER OF GRANT PARK)

• DISCUSS THE PERCEPTIONS, OBSERVATIONS, & ISSUES, AS RELATED TO THE SOUTH WEST CORNER OF GRANT PARK

• BE MINDFUL & RESPECTFUL OF EACH OTHER’S IDEAS, THOUGHTS & FEEDBACK
TOPICS TO BE DISCUSSED AT A DIFFERENT MEETING:

• THE SKATEPARK

• GRANT PARK ADVISORY COUNCIL

• OTHER AREAS OF SOUTH GRANT PARK

• RAILROAD
MAY 7, 2018 PUBLIC ENGAGEMENT
PROJECT SITE - SOUTH WEST CORNER OF GRANT PARK, DIMENSIONS: 560’ X 220’
HISTORY

Ch. Chicago. Plan of the city, showing the general system of boulevards and parks existing and proposed.

The boulevards are planned to form a continuous system of circulation; the parks are related closely to the boulevard system, and are located, wherever possible, in connection with them.

1909 Burnham & Bennett Plan of Chicago
HISTORY

GRANT PARK - 1901
FOUNTAIN TABLE WITHOUT ELM TREES
HISTORY

SOUTH GRANT PARK - 1911
CENTRAL STATION
HISTORY

GRANT PARK FRAMEWORK PLAN, 1992
HISTORIC AREAS
SOUTH GRANT PARK

SOUTH GRANT PARK - COMMUNITY ENGAGEMENT #2

NEAR SOUTH PLANNING BOARD
SOUTH GRANT PARK

AGORA, MAGDALENA ABAKANOWICZ
2006
ARTWORK
BOUNDARY

SECTION 2: THE SERVICES OF THE ARTIST AND THE FOUNDATION

3.1 Creation The Artist, with the assistance of the Foundation, has completed the Sculpture using her personal skill, judgment and creativity.

3.2 Installation The Artist shall provide the necessary supervision and instructions for the positioning of the Figures. The Artist will travel to Chicago to personally supervise the positioning of the Figures.

3.3 Packing The Foundation and the Artist shall prepare the Sculptures for shipment by packing them to protect against damage. All packing and shipment costs shall be covered by LLC.

SECTION 3: THE RESPONSIBILITIES OF THE PARK DISTRICT AND THE LLC

3.1 Provision of Site The Park District shall provide the Site for the Sculpture. The Artist has inspected and accepted the Site for the Sculpture.

3.2 Permitting and Approval The LLC shall be responsible for obtaining all permits and approvals necessary to install the Figures at the Site.

3.3 Shipment and Insurance The LLC shall transport the Figures from Strohm, Poland to Chicago and shall ensure their protective during transport by purchasing insurance against damage or loss. LLC shall, at its own cost and expense and with the approval of the Artist, cause any damage done to the Sculpture suffered in transit to be repaired.

3.4 Preparation of the Site: Installation The LLC shall raise the necessary funds to retain a contractor to prepare the Site and pour the concrete base on which the Sculpture will be installed. Using the funds raised by the LLC, the Park District or its designee will provide the staff and equipment to install the Figures at the Site. With funds raised by the LLC, lighting and benches will also be installed by the Park District or its designee at the Site. The configuration of the concrete slab, the positioning of the Figures, the location of the visitor's benches, and of the lighting shall all be in accordance with Exhibit C attached hereto.

3.5 Installation Supervision The LLC will provide transportation from Poland to Chicago and lodging in Chicago for the Artist in order for her to be present in Chicago for a period of approximately three weeks during the actual installation of the Sculpture. Such travel and lodging shall be in accordance with the requirements of the Artist previously communicated to the LLC. The Artist shall have input and final approval of the design of the concrete pad on which the Sculpture will sit and the placement of the individual Figures. During the actual installation of the Sculpture, the Park District or its designee will accept instruction from the Artist concerning the positioning of the Figures and any necessary adjustments to the benches and lighting as depicted on Exhibit C.

3.6(a) The Artwork Boundary and Artwork Plot Also depicted in Exhibit C is the boundary line surrounding the Sculpture (the "Artwork Boundary"). The area encompassed within the Artwork Boundary includes the concrete pad on which the Figures will be installed as well as green space (the "Artwork Plot").

The Artist or her designee shall have approval rights covering any additional landscaping, benches, above ground utilities or lighting to be installed—other than that agreed to as depicted on Exhibit C—within the Artwork Plot. The parties agree that the Park District may add ornamental grasses and turf grasses within the Artwork Plot without additional approval from the Artist or her designee. It is understood and agreed that the Park District shall maintain the grass and green space within the Artwork Plot according to Park District landscaping standards which shall include mowing, re-seeding and re-turfing as needed, watering and fertilizing.

Areas outside the Artwork Boundary and Artwork Plot are not subject to any restriction or rights of approval by the Artist.

3.6 Attribution Feature The LLC shall have fabricated and shall install a feature described in Exhibit D attached hereto and containing the text set forth therein.

3.7 Credit In all promotional, publicity, and educational materials which the Park District prepares with respect to the Sculpture, the Park District shall credit, or shall cause to be credited, the Artist as the author of the Sculpture and the Artist and the Foundation as the makers of the conveyance of the Sculpture to the people of the City of Chicago. The foregoing provision shall not limit the right of the Park District, the LLC, or to the extent that the LLC shall assign any of its obligations hereunder to Parkways) Parkways from giving appropriate credit and recognition, by way of a grant of naming rights or otherwise, to any person, firm or entity that contributes money or goods to assist in the performance of the obligations of the Park District or the LLC hereunder.

SECTION 4: MAINTENANCE OF THE SCULPTURE

4.1 Maintenance, Repair and Restoration The Park District shall maintain the Sculpture in accordance with its generally accepted procedures for the maintenance of sculptures made of materials similar to the Sculpture which are similarly installed outdoors in a public place. If the Park District fails to maintain the Sculpture in accordance with such procedures, the Artist shall notify the Foundation and the Park District in writing. If the Park District fails to cure the maintenance deficiencies within 120 days of written notice by the Artist, the Artist shall have the right to remove her name from the Sculpture. In the event that the Sculpture requires repair or restoration, the Park District shall consult with the Artist prior to commencing such repair or restoration, and shall use reasonable efforts to comply with the Artist's recommendations and/or specifications in this regard. The Artist acknowledges that the cost of maintaining the Sculpture shall be paid out of an endowment to be established by the Park District, the LLC and/or Parkways.

NEAR SOUTH PLANNING BOARD
SOUTH GRANT PARK - COMMUNITY ENGAGEMENT #2
PROJECT SITE - SOUTH WEST CORNER OF GRANT PARK, DIMENSIONS: 560’ X 220’
TOPICS DISCUSSED AT THE MAY 7, 2018 PUBLIC ENGAGEMENT:

• HOW OFTEN DO YOU GO TO SOUTH GRANT PARK?
• WHAT TIME OF DAY OR NIGHT DO YOU GO TO SOUTH GRANT PARK?
• WHAT DO YOU LIKE ABOUT SOUTH GRANT PARK?
• WHAT DO YOU DISLIKE ABOUT SOUTH GRANT PARK?
• IS THERE ANYTHING SPECIFIC THAT YOU WOULD LIKE THE PARK TO PROVIDE?
NOTES FROM THE MAY 7, 2018 PUBLIC ENGAGEMENT:

Comment Card Notes:

- How often do you go to South Grant Park?
  - Often, several times weekly
  - 20-30 times a year
  - Occasionally
  - Almost daily spring/summer, less fall/winter
  - 2-3 times per day - walk my dog
  - Weekly

- What time of day or night do you go to South Grant Park?
  - Day only
  - Late afternoon
  - Middle of the day
  - Weekday evening, weekends
  - Morning, noon, and night
  - Any

- What do you like about South Grant Park?
  - Quiet, less foot traffic
  - Watching the skates/dog walkers/young lovers
  - Bucolic
  - Potential for growth
  - The Hilton fountain and garden area
  - Open spaces and gardens, especially the music garden

- What do you dislike about South Grant Park?
  - Lack of lighting in areas
  - New high rises shadowing the park
  - No flowers
  - Too quiet at times
  - Too much concrete, only straight lines everywhere. The big art cube stopped all the residents from using that area of the park last year.
  - The bleakness at the far south end

- Is there anything specific that you would like the park to provide?
  - Keep the green space and a concession for food/beverages
  - Restrooms
  - n/a
  - Things that activate park
  - How about a few curving pathways?
  - Less shut offs due to set up, tear down, and restorations due to big events (Lolla)

Group Notes:

General comments:
- Survey Columbia college
- Framework Plan:
  - Smaller children playground
  - Formal outdoor rooms shaped by trees a la Bennett
  - South Loop Day PAC. Needs to improve existing.
  - Walking labyrinth

Table #1:
- More contemplative environment
- More family-friendly
- Transportation focus that celebrates Central Station history
- More landscape

Table #2:
- Play up the art sidewalks connecting
- Landscape and topo
- Better signage for sculpture

Table #3:
- Leave North open space
- Do something to make it more contemplative
- Rosenberg fountain – feature it more

Table #6:
- Talking statue and info
- Gateway frame to view the city
- Landscape and water features around the art perimeter
- Lighting

Table #7:
- Gateway and wayfinding kiosk
- Add path that leads to sculpture [cow path]
- Comfort station and vendor
- Keep open lawn to north

Map Notes Summary:

West:
- Every other week Medieval Warriors 100's combat arena
- Columbia painting
- Don't change – keep open
- Keep passable
- Needs more landscape gardens
- Benches, seating areas, internal

South:
- Doggie TB
- New access at Rosenberg fountain – expose, no context
- Cultural understanding (southeast)
- Southeast corner: gateway?
- Diagonal path south east to mid-north [cow path]
- Keep passive
- Needs benches
- Move Rosenberg fountain to place of pride
- Gateway
- Kiosk – directional signage

East:
- Information – post descriptions about Agora
- Cell-phone information (history, interpretation?)
- Awareness

North:
- Brighter lighting
- Info: sidewalk, mounds
- Northeast corner: First view
- Disguise mechanical equipment
- Vendor space, food trucks
- Redesign with comfort station
- Expand path
NOTES FROM MAY 7, 2018 PUBLIC ENGAGEMENT:

<table>
<thead>
<tr>
<th>Table #2 Q&amp;A:</th>
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<tbody>
<tr>
<td>- Used predominantly during the day.  None stated they used at night.</td>
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<td>- Typically walked through, or used to walk dogs.</td>
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<td>- Only few had an understanding of the sculpture due to lack of information.</td>
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<table>
<thead>
<tr>
<th>Table #2 Discussion:</th>
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<tr>
<td>- Noted pass by and pass-through area</td>
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<td>- Observed many Columbia college students out enjoying the space (photography, etc.)</td>
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<tr>
<td>- Suspected used by out of town visitors on their way to the museum park or North on Michigan.</td>
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- Lacking access to sculpture area
  - Noted only one path from Roosevelt
  - Interested in panning the current footpath moving to the NE
  - Interest in providing access from other areas (Michigan Ave, bridge over railroad, path from North)
  - Interest in creating meandering paths vs straight access.
  - Interest in a variety of materials (eg gravel, crushed stone).
  - Interest in creating a path encircling the sculptures paved area.
- Lacking signage; way-finding; information about sculpture or sculptor.
  - Interested in the dial-up audio description information for this purpose.
  - Similar to other landmarks in the park.
  - Locating at the newly defined entrances or vantage points.
  - At the South Grant Park Brainstorm Meeting May 8, 2018
  -ness of the stick
  - Is there anything specific that you would like the park to provide?

1. How often do you go to South Grant Park?
   - Ann K – walk to the symphony, library, Millennium Park.
   - Jim K – Often with wife as they go to various city events.  Bab – a lot both on foot and on bike, to get to the lakefront going down 9th street- goes with someone else at night.
   - Mary Margaret – in warm weather walks through and bikes, tends to be more daylight hours
   - Greg - uses it quite a bit with his dog walking, as pathway to the museum campus and to millennium.

2. What time of day or night do you go to South Grant Park?
   - Ann K: day and night, walk the perimeter
   - Jim K – all time
   - Bab – mostly day
   - X – Mostly day
   - Y – All time

3. What do you like about South Grant Park?
   - Agora sculpture – love, love love
   - Always take the out of towners to see the sculpture.  They love the art work.  Kids playing through the sculptures.
   - They like the open space but would hope to attract more students to the north area.

4. What do you dislike about South Grant Park?
   - Not enough access to the sculptures, there is no way to get to them.  Evening time has perception of unsafe from the ladies.  You cannot see kids as they run through.  Not aesthetically pleasing, could use more flowers.

5. Is there anything specific that you would like the park to provide?

Better access to the park from all locations.  Connect the sidewalks. Protection on southside from when events are happening, lots of foot traffic mangling over on Roosevelt. Perhaps a Berm Labyrinth type of a theme… Peaceful meditative area

Protection of the south Roosevelt Rd. due to the many people during Events at Soldier Field.

LANDSCAPE: NATURAL PRAIRIE PLANTS TO GO
Must be protective barrier that does not appear like it is…

Gateway on the Corner or at the north end: Move the Polish Thaddeus Kosciusko Statue to this park for further Polish identification. Berms to create viewpoint. There is a concern for just lottering; Bab wanted more active space with a purpose.

Lighting along the East sidewalk – the perception is that on the East side of the area it is not very lit and has the unsafe perception. Flower gardens on the perimeter where it would not block the East view. Columbia kids are hanging out just north of the area doing many activities – music, videos, and gymnastics. Some type of an attraction that would draw people/Columbia kids to do an activity. Kid Park?

WAYFINDING/Information:
Better signage at the park about the sculpture, call in information More information regarding the information the sculpture to better understand the meaningful impact of the artist and sculpture. No place to sit while they are watching their kids run along within the sculptures.
MAIN IDEAS & FEEDBACK FROM MAY 7, 2018 PUBLIC ENGAGEMENT:

- MORE LANDSCAPE & GARDENS
- TOPOGRAPHY
- OPEN SPACE
- MORE LIGHTING
- WATER FEATURE
- PROVIDE A PLAYGROUND
- FAMILY-FRIENDLY ENVIRONMENT
- ART (IE: MURAL)
- SEATING
- DOG AREA
- GATEWAY
- KEEP PASSIVE
- INFORMATIONAL SIGNAGE / KIOSK
- CULTURAL UNDERSTANDING
CORE CONSTRUCTS

OPEN, GREEN & PASSIVE SPACE

CELEBRATE CULTURE & HISTORY

RETAINS A NEIGHBORHOOD SPIRIT
CORE CONSTRUCTS: OPEN, GREEN & PASSIVE SPACE
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EXISTING ON SITE UTILITIES

EXISTING PATH

LACK OF LIGHTING & SEATING

UNDEFINED ARTWORK BOUNDARY

LACK OF LIGHTING & SEATING

EXISTING FOUNTAIN

EXISTING TREE

EXISTING PATH

POOR PEDESTRIAN ACCESS

PROJECT SITE

SOUTH GRANT PARK - COMMUNITY ENGAGEMENT #2

NEAR SOUTH PLANNING BOARD

EXISTING ON SITE UTILITIES

LACK OF LIGHTING & SEATING

EXISTING PATH

UNDEFINED ARTWORK BOUNDARY

LACK OF LIGHTING & SEATING

EXISTING FOUNTAIN

EXISTING TREE

SOUTH MICHIGAN AVENUE [TWO WAY]
CONCEPT A
CONCEPT A

TERRACED SEATING
CONCEPT A

ENTRANCE GARDEN
CONCEPT A

MULCH PATH
NEAR SOUTH PLANNING BOARD
SOUTH GRANT PARK - COMMUNITY ENGAGEMENT #2

CONCEPT A

SITE FURNISHINGS
ORNAMENTAL PLANTING

CONCEPT A
CONCEPT A

ORNAMENTAL PLANTING
CONCEPT B

LEGEND:
1. CONCRETE WALKWAY
2. JET FOUNTAIN
3. SUN DECK
4. MULCH PATH
5. SITTING LEDGE
6. ENTRANCE GARDEN
7. BRIDGE/BOARDWALK
8. RIVER FOUNTAIN
9. DECK
10. SITE FURNISHINGS
11. ORNAMENTAL PLANTING
NEAR SOUTH PLANNING BOARD
SOUTH GRANT PARK - COMMUNITY ENGAGEMENT #2

CONCEPT B

2 JET FOUNTAIN
CONCEPT B
CONCEPT B

NEAR SOUTH PLANNING BOARD
SOUTH GRANT PARK - COMMUNITY ENGAGEMENT #2

RIVER FOUNTAIN/ SITTING LEDGE

5 8
NEAR SOUTH PLANNING BOARD
SOUTH GRANT PARK - COMMUNITY ENGAGEMENT #2

CONCEPT B
CONCEPT B
CONCEPT B

SITE FURNISHINGS
CONCEPT B

ORNAMENTAL PLANTING
ORNAMENTAL PLANTING
CONCEPT B

RAILING
A **BIG** THANK YOU TO OUR SPONSORS!

Columbia COLLEGE CHICAGO

Lakeside Bank
CONCEPTS A & B

CONCEPT A

MAIN IDEAS:
- ROOMS
- INWARD FOCUS
- OPEN, COMMUNAL GATHERING SPACES
- ORNAMENTAL & NATURALISTIC PLANTINGS

CONCEPT B

MAIN IDEAS:
- WATER
- MOVEMENT & FLOW
- QUIET GATHERING SPACES
- DEFINED ACCESS