South Grant Park
PUBLIC IDEAS MEETING #3
NEAR SOUTH PLANNING BOARD IS:

A NOT FOR PROFIT COMMUNITY-BASED ORGANIZATION SERVING BUSINESSES, INSTITUTIONS AND PROPERTY OWNERS ON THE NEAR SOUTH SIDE FOR OVER 70 YEARS. OUR MISSION IS TO PLAN, GUIDE, AND ENCOURAGE A PROGRAM OF DEVELOPMENT FOR THE NEAR SOUTH AREA WHILE CREATING, SUPPORTING AND PROMOTING A THRIVING BUSINESS DISTRICT.

SINCE 1946, NSPB HAS BEEN INSTRUMENTAL IN THE REVITALIZATION EFFORTS OF THE NEAR SOUTH.
PUBLIC ENGAGEMENT IS A PROCESS THAT:

• BRINGS PEOPLE TOGETHER TO ADDRESS ISSUES OF COMMON IMPORTANCE
• SOLVES SHARED PROBLEMS
• BRINGS OUT POSITIVE SOCIAL CHANGE
• ENCOURAGES DIALOGUE & ACTION ON PUBLIC ISSUES THEY CARE ABOUT
RULES OF ENGAGEMENT:

• DISCUSS THE AREA BORDERED BY ROOSEVELT RD, MICHIGAN AVE, 11TH ST, & THE SIDEWALK EAST OF MICHIGAN AVE (SOUTH WEST CORNER OF GRANT PARK)

• DISCUSS THE PERCEPTIONS, OBSERVATIONS, & ISSUES, AS RELATED TO THE SOUTH WEST CORNER OF GRANT PARK

• BE MINDFUL & RESPECTFUL OF EACH OTHER’S IDEAS, THOUGHTS & FEEDBACK
TOPICS TO BE DISCUSSED AT A **DIFFERENT** MEETING:

- THE SKATEPARK
- GRANT PARK ADVISORY COUNCIL
- OTHER AREAS OF SOUTH GRANT PARK
- RAILROAD
PROJECT SITE - SOUTH WEST CORNER OF GRANT PARK, DIMENSIONS: 560’ X 220’
HISTORY

CHI. CHICAGO. PLAN OF THE CITY, SHOWING THE GENERAL SYSTEM OF BOULEVARDS AND PARKS EXISTING AND PROPOSED.

The boulevards are planned to form a continuous system of circulation; the parks are related closely to the boulevard system, and are located, wherever possible, in connection with them.
HISTORY

GRANT PARK - 1901
FOUNTAIN TABLE WITHOUT ELM TREES
HISTORY

SOUTH GRANT PARK - 1911
CENTRAL STATION
HISTORY

SOUTH GRANT PARK - 1930s
HISTORY
SOUTH GRANT PARK

AGORA, MAGDALENA ABAKANOWICZ
2006
ARTWORK BOUNDARY

NEAR SOUTH PLANNING BOARD
SOUTH GRANT PARK - COMMUNITY ENGAGEMENT #3

SECTION 2: THE SERVICES OF THE ARTIST AND THE FOUNDATION

2.1 Creation. The Artist, with the assistance of the Foundation, has completed the Sculpture using his personal skill, judgment and creativity.

2.2 Installation. The Artist shall provide the necessary supervision and instructions for the positioning of the figures. The Artist will travel to Chicago to personally supervise the positioning of the figures.

2.3 Packing. The Foundation and the Artist shall prepare the Sculptures for shipment by packing them to protect against damage. All packing and shipment costs shall be covered by LLC.

SECTION 3: THE RESPONSIBILITIES OF THE PARK DISTRICT AND THE LLC

3.1 Provision of Site. The Park District shall provide the Site for the Sculpture. The Artist has inspected and accepted the Site for the Sculpture.

3.2 Permits and Approvals. The LLC shall be responsible for obtaining all permits and approvals necessary to install the Figures at the Site.

3.3 Shipping and Insurance. The LLC shall transport the Figures from Sturm, Poland to Chicago and shall ensure their protection during transport by purchasing insurance against damage or loss. LLC shall, at its cost and expense, and with the approval of the Artist, cause any damage done to the Sculpture suffered in transit to be repaired.

3.4 Preparation of the Site: Installation. The LLC shall raise the necessary funds to retain a contractor to prepare the Site and pour the concrete base on which the Sculpture will be installed. Using the funds raised by the LLC, the Park District or its designate shall provide the staff and equipment to install the Figures at the Site. With funds raised by the LLC, lighting and benches will also be installed by the Park District or its designate at the Site. The configuration of the concrete slab, the positioning of the Figures, the location of the visitors' benches and of the lighting shall all be in accordance with Exhibit C attached hereto.

3.5 Installation Supervision. The LLC will provide transportation from Poland to Chicago and lodging in Chicago for the Artist in order for her to be present in Chicago for a period of approximately three weeks during the actual installation of the Sculpture. Such travel and lodging shall be in accordance with the requirements of the Artist previously communicated to the LLC. The Artist shall have input and final approval of the design of the concrete pad on which the Sculpture will sit and the placement of the individual Figures. During the actual installation of the Sculpture, the Park District or its designate will accept instruction from the Artist concerning the positioning of the figures and any necessary adjustments to the benches and lighting as depicted on Exhibit C.

3.6 The Artwork Boundary and Artwork Plot. Also depicted in Exhibit C is the boundary line surrounding the Sculpture (the "Artwork Boundary"). The area encompassed within the Artwork Boundary includes the concrete pad on which the Figures will be installed as well as green space (the "Artwork Plot").

The Artist or her designee shall have approval rights covering any additional landscaping, benches, above ground utilities or lighting to be installed—other than that agreed to as depicted on Exhibit C—within the Artwork Plot. The parties agree that the Park District may add ornamental grasses and turf grasses within the Artwork Plot without additional approval from the Artist or her designee. It is understood and agreed that the Park District shall maintain the grass and green space within the Artwork Plot according to Park District landscaping standards which shall include mowing, re-seeding and re-turfing as needed, watering and fertilizing.

Areas outside the Artwork Boundary and Artwork Plot are not subject to any restriction or rights of approval by the Artist.

3.5(b) Lighting. The Park District reserves the right to install additional lighting to protect the Sculpture or persons viewing the Sculpture. Should the Park District determine that additional lighting is necessary for such safety or security reasons, the additional lighting structure(s) would be installed outside the Artwork Boundary and Artwork Plot.

3.6 Attribution Feature. The LLC shall have fabricated and shall install a feature described in Exhibit D attached hereto and containing the text set forth therein.

3.7 Credit. In all promotional, publicity and educational materials which the Park District prepares with respect to the Sculpture, the Park District shall credit, or shall cause to be credited, the Artist as the author of the Sculpture and the Artist and the Foundation as the makers of the conveyance of the Sculpture to the people of the City of Chicago. The foregoing provision shall not limit the right of the Park District, the LLC, or (to the extent that the LLC shall assign any of its obligations hereunder to Parkways) Parkways from giving appropriate credit and recognition, by way of a grant of naming rights or otherwise, to any person, firm or entity that contributes money or goods to assist in the performance of the obligations of the Park District or the LLC hereunder.

SECTION 4: MAINTENANCE OF THE SCULPTURE

4.1 Maintenance, Repair and Restoration. The Park District shall maintain the Sculpture in accordance with its generally accepted procedures for the maintenance of sculptures made of materials similar to the Sculpture which are similarly installed outdoors in a public place. If the Park District fails to maintain the Sculpture in accordance with such procedures, the Artist shall notify the Foundation and the Park District in writing. If the Park District fails to cure the maintenance deficiencies within 120 days of written notice by the Artist, the Artist shall have the right to remove her name from the Sculpture. In the event that the Sculpture requires repair or restoration, the Park District shall consult with the Artist prior to commencing such repair or restoration, and shall use reasonable efforts to comply with the Artist's recommendations and/or specifications in this regard. The Artist acknowledges that the cost of maintaining the Sculpture shall be paid out of an endowment to be established by the Park District, the LLC and/or Parkways.
PROJECT SITE - SOUTH WEST CORNER OF GRANT PARK, DIMENSIONS: 560’ X 220’
TOPICS DISCUSSED AT THE MAY 7, 2018 PUBLIC ENGAGEMENT:

- HOW OFTEN DO YOU GO TO SOUTH GRANT PARK?
- WHAT TIME OF DAY OR NIGHT DO YOU GO TO SOUTH GRANT PARK?
- WHAT DO YOU LIKE ABOUT SOUTH GRANT PARK?
- WHAT DO YOU DISLIKE ABOUT SOUTH GRANT PARK?
- IS THERE ANYTHING SPECIFIC THAT YOU WOULD LIKE THE PARK TO PROVIDE?
NOTES FROM THE MAY 7, 2018 PUBLIC ENGAGEMENT:

Comment Card Notes:
- How often do you go to South Grant Park?
  - Often, several times weekly
  - 20-30 times a year
  - Occasionally
  - Almost daily spring/summer, less fall/winter
  - 2-3 times per day - walk my dog
  - Weekly

- What time of day or night do you go to South Grant Park?
  - Day only
  - Late afternoon
  - Middle of the day
  - Weekday evening, weekends
  - Morning, noon, and night
  - Any

- What do you like about South Grant Park?
  - Quiet, less foot traffic
  - Watching the skates/dog walkers/young lovers
  - Bucolic
  - Potential for growth
  - The Hilton fountain and garden area
  - Open spaces and gardens, especially the music garden

- What do you dislike about South Grant Park?
  - Lack of lighting in areas
  - New high rises shadowing the park
  - No flower beds
  - Too quiet at times
  - Too much concrete, only straight lines everywhere. The big art cube stopped all the residents from using that area of the park last year.
  - The bleakness at the far south end

- Is there anything specific that you would like the park to provide?
  - Keep the green space and a concession for food/beverages
  - Restrooms
  - Benches, seating areas, internal
  - Awareness

- Things that activate park
  - How about a few curving pathways
  - Less shut off due to set up, tear down, and restorations due to big events (Lolla)

Group Notes:
General comments:
- Survey Columbia college
- Framework Plan:
  - Smaller children playground
  - Formal outdoor rooms shaped by trees a la Bennett
  - South Loop Day PAC. Needs to improve existing.
  - Walking labyrinth

Table #1:
- More contemplative environment
- More family-friendly
- Transportation focus that celebrates Central Station history
- More landscape

Table #2:
- Play up the art sidewalks connecting
- Landscape and topo
- Better signage for sculpture

Table #3:
- Leave North open space
- Do something to make it more contemplative
- Rosenberg fountain – feature it more

Table #6:
- Talking statue and info
- Gateway frame to view the city
- Landscape and water features around the art perimeter
- Lighting

Table #7:
- Gateway and wayfinding kiosk
- Add path that leads to sculpture
- Comfort station and vendor
- Keep open lawn to north

Map Notes Summary:

West:
- Every other week Medieval Warriors 100’s combat arena
- Columbia painting
- Don’t change – keep open
- Keep passable
- Needs more landscape gardens
- Benches, seating areas, internal

South:
- Doggie TB
- New access at Rosenberg fountain – expose, no context
- Cultural understanding (southeast)
- Southeast corner: gateway?
- Diagonal path south east to mid-north [cow path]
- Keep passive
- Needs benches
- Move Rosenberg fountain to place of pride
- Gateway
- Kiosk – directional signage

East:
- Information – post descriptions about Agora
- Cell-phone information [history, interpretation?]
- Awareness

North:
- Brighter lighting
- Info: sidewalk, mounds
- Northeast corner: First view
- Disguise mechanical equipment
- Vendor space, food trucks
- Redesign with comfort station
- Expand path
NOTES FROM MAY 7, 2018 PUBLIC ENGAGEMENT:

Table #2 Q&A:
- Used predominantly during the day. None stated they used at night.
- Typically walked through, or used to walk dogs.
- Only few had an understanding of the sculpture due to lack of information.

Table #2 Discussion:
- Noted pass by and pass-through area
- Observed many Columbia college students out enjoying the space (photography, etc.)
- Suspected used by out of town visitors on their way to the museum park or North on Michigan.
- Lacking access to sculpture area
  - Noted only one path from Roosevelt
  - Interested in paving the current footpath moving to the NE
  - Interest in providing access from other areas (Michigan Ave, bridge over railroad, path from North)
  - Interest in creating meandering paths vs straight access.
  - Interest in a variety of materials (eg gravel, crushed stone).
  - Interest in creating a path encircling the sculptures paved area.
- Lacking signage; way-finding; information about sculpture or sculptor.
  - Interested in the dial-up audio description information for this purpose. Similar to other landmarks in the park.
  - Locating at the newly defined entrances or vantage points.
- Land forms berms surrounding the area.
  - Noted only one path from Roosevelt
  - Interested in paving the current footpath moving to the NE
  - Interest in providing access from other areas (Michigan Ave, bridge over railroad, path from North)
  - Interest in creating meandering paths vs straight access.
  - Interest in a variety of materials (eg gravel, crushed stone).
  - Interest in creating a path encircling the sculptures paved area.

1. How often do you go to South Grant Park?
   - Ann K – walk to the symphony, library, Millennium Park.
   - Jim K – Often with wife as they go to various city events.
   - Barb – a lot both on foot and on bike, to get to the lake front going down 9th street- goes with someone else at night.
   - Mary Margaret – in warm weather walks through and bikes, tends to be more daylight hours
   - Greg - uses it quite a bit with his dog walking, as pathway to the museum campus and to millennium.

2. What time of day or night do you go to South Grant Park?
   - Ann K: day and night, walk the perimeter
   - Jim K – all time
   - Barb – mostly day
   - X – Mostly day
   - Y – All time

3. What do you like about South Grant Park?
   - Agora sculpture – love, love love
   - Always take the out of towners to see the sculpture. They love the art work. Kids playing through the sculptures.

Better access to the park from all locations. Connect the sidewalks. Protection on southside from when events are happening, lots of foot traffic mangling over on Roosevelt. Perhaps a Berm.

Labyrinth type of a theme...
Peaceful meditative area

Protection of the south Roosevelt Rd. due to the many people during Events at Soldier Field.

LANDSCAPE: NATURAL PRAIRIE PLANTS TO GO
Must be protective barrier that does not appear like it is...

Gateway on the Corner or at the north end: Move the Polish Thaddeus Kosciszuko Statue to this park for further Polish identification.

Berms to create viewpoint. There is a concern for just lottering; Barb wanted more active space with a purpose.

Lighting along the East sidewalk – the perception is that on the East side of the area it is not very lit and has the unsafe perception.

Flower gardens on the perimeter where it would not block the East view.

Columbia kids are hanging out just north of the area doing many activities – music, videos, and gymnastics.

Some type of an attraction that would draw people/Columbia kids to do an activity.

Wayfinding/Information:
Better signage at the park about the sculpture, call in information
More information regarding the information the sculpture to better understand the meaningful impact of the artist and sculpture.
No place to sit while they are watching their kids run along within the sculptures.
MAIN IDEAS & FEEDBACK FROM MAY 7, 2018 PUBLIC ENGAGEMENT:

• MORE LANDSCAPE & GARDENS
• ART (IE: MURAL)
• TOPOGRAPHY
• SEATING
• OPEN SPACE
• DOG AREA
• MORE LIGHTING
• GATEWAY
• WATER FEATURE
• KEEP PASSIVE
• PROVIDE A PLAYGROUND
• INFORMATIONAL SIGNAGE / KIOSK
• FAMILY-FRIENDLY ENVIRONMENT
• CULTURAL UNDERSTANDING
JULY 31, 2018 PUBLIC ENGAGEMENT
SCHEMES DISCUSSED AT JULY 31, 2018 PUBLIC ENGAGEMENT

CONCEPT A

MAIN IDEAS:
• ROOMS
• INWARD FOCUS
• OPEN, COMMUNAL GATHERING SPACES
• ORNAMENTAL & NATURALISTIC PLANTINGS

CONCEPT B

MAIN IDEAS:
• WATER
• MOVEMENT & FLOW
• QUIET GATHERING SPACES
• DEFINED ACCESS
INSPIRATION IMAGES
INSPIRATION IMAGES
INSPIRATION IMAGES
INSPIRATION IMAGES
INSPIRATION IMAGES
INSPIRATION IMAGES
INSPIRATION IMAGES
INSPIRATION IMAGES
INSPIRATION IMAGES
INSPIRATION IMAGES
INSPIRATION IMAGES
NOTES FROM JULY 31, 2018 PUBLIC ENGAGEMENT:

DO's:
• Share the notes from first public meeting with all the residents
• Reach out to other groups (i.e. Hello South Loop!) to spread the word.
• Increase the amount of decoration planting.
• Make sure there’s space for outdoor exercise groups. If they get pushed out, where would they go?
• Likes the entry way idea.
• Have no problem with defining a better boundary for the park. Even with fences. Referencing Cottontail Park and Daniel Webster park.
• Keep it a family space
• Keep it flat and open will be honoring the culture of the park.
• Can create a community garden or activities that community can participate in.
• Maybe just keep the park as an early 20th century park.

CONCERNS/CONSIDERATIONS:

SEATING AND LIGHTING
• Need more seating.
• Whatever hardscape go into the space, will have to take the skateboarders into serious consideration. They have already damaged a lot of existing seating.
• Need more lighting.
• Lighting use needs to be responsible and reduce light pollution.

TRAFFIC
• Traffic on Michigan & Roosevelt makes the corner of the park very unpleasant. Lots of noise and odor. Referencing Art Institute Garden. The usage of bushes in that space helps mitigate noise and odor from Michigan Avenue.
• South end of the park along Roosevelt need to be able to withstand heavy pedestrian usage. Consider tourists going to the Museum Campus, Soldier Field, not always sober.

ARCHWAY/ENTRANCE
• This section of the park has not always been flat. It was an entryway for The Great Migration. Consider adding a Romanesque archway at the south end, honoring the history, adds depth to the cultural meaning of the park, and will correspond well with the archway of the old Stock Exchange Building (now at the Art Institute).

WATER FEATURE
• Water features (as white noise) may help block out traffic noise.
• Water features may take up too much space. It has to be heavily policed in Millennium Park, may need the same here. May also attract lot of kids (liability issue etc.)
• Water may be impractical
• Millennium Park already has water feature, not unique.
• May consider bringing the Rosenberg Fountain here.

WAYFINDING
• Park lacks wayfinding. If we’re talking about making this end as an entrance point, we need to provide wayfinding for visitors, i.e. map.

LABYRINTH
• Create a walking path labyrinth using soft, green materials. A path of meditation.
• Some oppose to the labyrinth idea.

SCULPTURE
• Could consider putting the focus on the north side open area, so it would leave the sculpture be and also create more elements.
• Would the archway take away focus from the sculptures?

PARK BORDERS
• The park feels unfinished and lacks definition. It should create levels of reveals to the visitors, so that it provides an enriched experience.
• We have to consider the environmental impact that the park has. How can we better set the park apart from the unpleasant busy intersection?
• Maybe we should reverse think, instead of setting apart, should make it open and inviting
• A nice and quiet park will make visitors and residents feel more inviting, since it provides a contrast to the bustling neighborhood.
• Right now the park is viewed as an extension of the streets (Roosevelt and Michigan) Delineating the park from the intersection is important.
• Could consider using toporaphy as park boundary. It won’t obstruct view to the sculptures.

SEWAGE LIFT STATION
• Need to find a way to cover it up.
• We could make a comfort station.
• With comfort station, we need monitoring. How can we make sure homeless people are not staying in the comfort station?

STORMWATER CONTROL
• Southwest corner always a mess after heavy rain. Needs stormwater control, better drainage.

GREENERY
• Could use more color in this corner of the park.
• Sculptures are very serious, can we add in some green features to soften it up. Needs light colored contrast.
MAIN IDEAS & FEEDBACK FROM JULY 31, 2018 PUBLIC ENGAGEMENT:

- PARK SHOULD MAINTAIN ITS OWN IDENTITY
- INCLUDE SOFT MATERIALS
- MORE COLORFUL PLANTINGS (LOW)
- MORE SEATING
- MORE DENSE PLANTINGS ALONG ROOSEVELT TO MITIGATE NOISE, HEAVY TRAFFIC, AND FOOT TRAFFIC
- CONSIDER A WATER FEATURE
- PARK LACKS DEFINITION
- PARK IS SITUATED IN A BUSY AREA AND SHOULD BE AN OASIS WITHIN
CORE CONSTRUCTS

OPEN, GREEN & PASSIVE SPACE

CELEBRATE CULTURE & HISTORY

RETAIN A NEIGHBORHOOD SPIRIT
CORE CONSTRUCTS: OPEN, GREEN & PASSIVE SPACE
CORE CONSTRUCTS: CELEBRATE CULTURE & HISTORY
CORE CONSTRUCTS: *RETAIN A NEIGHBORHOOD SPIRIT*
EXISTING ON SITE UTILITIES
EXISTING PATH
LACK OF LIGHTING & SEATING
UNDEFINED ARTWORK BOUNDARY
LACK OF LIGHTING & SEATING
EXISTING FOUNTAIN
EXISTING TREE
POOR PEDESTRIAN ACCESS
SOUTH MICHIGAN AVENUE [TWO WAY]
EAST ROOSEVELT ROAD [TWO WAY]
SOUTH GRANT PARK - COMMUNITY ENGAGEMENT #3
NEAR SOUTH PLANNING BOARD
PROJECT SITE
EXISTING PATHWAY

NEAR SOUTH PLANNING BOARD
SOUTH GRANT PARK - COMMUNITY ENGAGEMENT #3

PATHWAY THROUGH “ROOMS”

FOCUS AREA

PATHWAY FACING SOUTH
PATHWAY FACING SOUTH
PATHWAY FACING NORTH
CONCEPT 1

NEAR SOUTH PLANNING BOARD
SOUTH GRANT PARK - COMMUNITY ENGAGEMENT #3
CONCEPT 1 MAIN IDEAS:
• CONTINUATION OF HISTORIC ROOMS
• INWARD FOCUS
• RETAINS OPEN & COMMUNAL GATHERING SPACES
• ORNAMENTAL & NATURALISTIC PLANTINGS
• CREATES A VARIETY OF PARK EXPERIENCES

CONCEPT 2 MAIN IDEAS:
• PARTIAL CONTINUATION OF HISTORIC ROOMS
• SEMI-INWARD & SEMI-OUTWARD FOCUS
• RETAINS OPEN & COMMUNAL GATHERING SPACES
• ORNAMENTAL & NATURALISTIC PLANTINGS
• EMPHASIZES EAST CORRIDOR FOR CIRCULATION

CONCEPT 3 MAIN IDEAS:
• RETAINS POROUS CONNECTION TO MICHIGAN AVENUE
• RETAINS OPEN SPACE
• ORNAMENTAL & NATURALISTIC PLANTINGS
A **BIG** THANK YOU TO OUR SPONSORS!

Columbia

COLUMGE CHICAGO

CRESCENT HEIGHTS®

INSPIRATIONAL LIVING
NEXT STEPS